International Journal of Linguistics and Literature (IJLL) ISSN (P): 2319–3956; ISSN (E): 2319–3964 Vol. 11, Issue 1, Jan–Jun 2022; 33–38 © IASET

International Academy of Science,
Engineering and Technology
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LITERARY CONTRIBUTION OF WILLIAM WORDSWORTH IN ROMANTIC POETRY

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ABSTRACT

This Research paper attempt to elaborate the literary contribution of William Wordsworth in Romanticism. The aim of this paper is to show the literary contribution of William Wordsworth in English Romantic poetry of 19th century and the brief discussion on what is romanticism. William Wordsworth is known as the master of romantic poetry. According to him romanticism is depictions of emotions, personifying human life with nature, and propagation of a way of living which called everyone back to nature. He believes that individual can best understand themselves and their world when they are isolated from it, apart from it. 'Romanticism is an important literary movement which began in west Europe during 17th century against Neoclassical, the age preceding the Romantic Movement. The Neoclassical age was also called the 'The Age of Enlightenment', which focused on reason, logic and scientific facts. Romanticism saw the birth of new genre of poetry ,which glorify the delicacy and beauty of nature, emotions, and past, imagination, which was later christened as the 'Romantic poetry'. The 'Romantic Age' was defined as the period between the late 1780s and 1790s and the 1850s. The famous poets, apart from William Wordsworth, of the Romantic age include Samuel Taylor Coleridge, john Keats, Percy Shelley etc. The first instance of 'Romantic poetry' as a distinct genre dates from 1798, when William Wordsworth and Samuel Taylor Coleridge published their famous collection of poetry named 'Lyrical Ballads'. From then until the 1850s, the genre enjoyed a flamboyant reign, and a number of great poets emerged, William Wordsworth is still the most well – know of them all.

KEYWORDS: Romanticism, Imagination, Beauty, Nature, Poetry

Article History

Received: 30 Apr 2022 | Revised: 06 May 2022 | Accepted: 09 May 2022

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